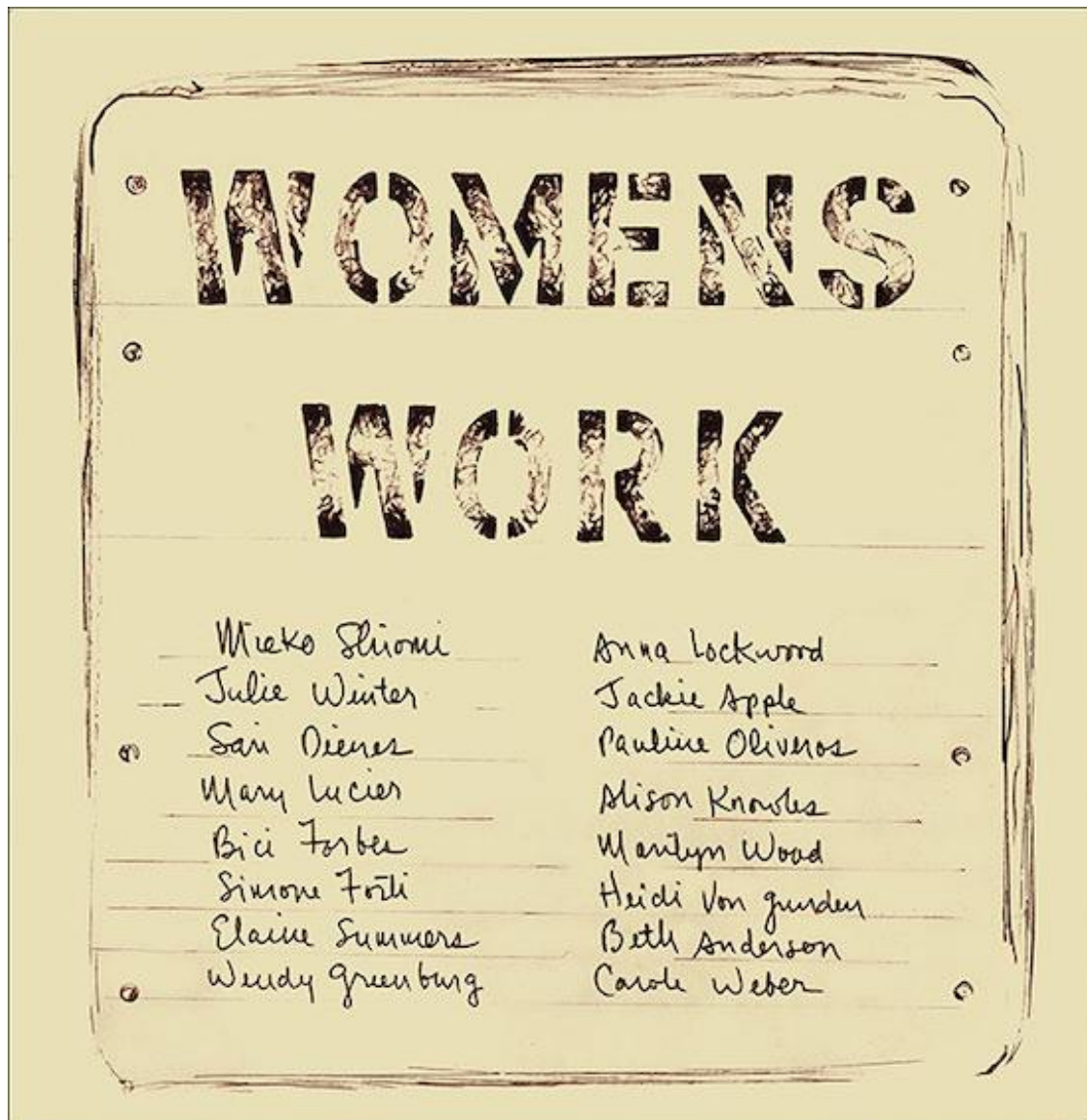


2019 In Books: Quietus Writers Pick The Year's Best Fiction & Non-Fiction Robert Barry , December 15th, 2019 12:20

thequietus.com/articles/27597-best-books-of-the-year-2019-fiction-non-fiction

Alison Knowles, Annea Lockwood (Ed.), *Womens Work* (Primary Information)



Originally published as a two-issue magazine in 1975 and 1978, *Womens Work* is the sort of publication that, for better or worse, today seems as relevant and alive as 40 years ago, and not a mere archival reissue. The various graphical and text scores, which Fluxus co-founder Alison Knowles and composer Annea Lockwood collected from 25 women composers—featuring Pauline Oliveros, Christina Kubisch, and the editors themselves, among others—are all vibrant pieces of art, inviting participation and delineating of the creativity and struggles of women in music. The physical properties were an important aspect of the magazine and Primary Information's reissue transcribes them faithfully using off-white

paper and brown inks. With such care, they gifted a new generation the chance to revisit these important artefacts and carry them into the future. *Antonio Poscic*