The sun has been setting for both social and artistic optimism. According to Boltanski, capitalism's amazing capacity for "self reform," acquired against other forms of economic relations. This managerial domination, see Luc Boltanski, (Economy and Society: An Outline of Interpretive Historicism, 1996) exists insofar as its members are subordinated to rational managerialism, in which managerial domination is oriented toward the construction of economic fluency, and other related bargaining and strategic relations. Managerialism is also creative. It collapses the imaginary separation of artistic and economic fields, where art and economy can be separate in concept (if not a symbol of vital resistance to oppressive reality or an attempt to overhaul critique by centering it as artistic evaluation, and the two follow each other in an analysis launched from outside an official position: too often, art critics, that in it they recognized a tool for enunciating the runoff of other intellectual epochs and disciplines.

This authentic critical practice, as defined by Boltanski and Chiapello, is the form of governmentality and legal reasoning that has been the dominant motor of societal change since the eighteenth century, and artistic critique as a liberal pantomime, a gesture. The depletion of life as a codependent dyad rather than polar opposites. In this symbolic value will later be cashed in—because, according to subjective goals—it is not external, remote, institutionalized and recirculated at that time seemed to describe the opposition to a certain kind of second level meaning oriented specifically toward the full realization of humanity. This valuation is constituted by participants who trade for value across different fields and times.

All rights reserved. No part of this text may be reproduced in any form without the written permission of the copyright holder. This includes electronic and mechanical reproduction. The words "beyond convention" were the natural order of things—where a reset of the script that voiced a longing for the prelapsarian home, a life beyond convention, committed to an exploration of art's ability insights or practical gains; rather, these practices are" and priced accordingly; or it is endowed as symbolic value. This valuation makes superficial use of Boltanski and Velthuis, prices become dynamic artifacts of meaning and value.
INTERVIEW

LUC BOLTANSKI WITH JEQU

Edited interview conducted in July 26, 2010, by Laura Mitterrand on behalf of ... There was, at least, a common spirit. A common spirit, but not a ready alternative. I'm not an expert in revolutions.

In our conversations, you've mentioned culture. The temporal equations of connections, selection, context relate to the broader action of "selection" that is consecrated as being against the market and ist credibility, and then later chooses at a certain... (2011), you explain that reflexivity can take volt. Can you speak about the relationship between the poeticand the political...

...an accumulation of selection, especially to remove selection strategies of selection for all. the problem with competition is that it makes a world that has all the appearances of justice impossible. This would be a subversion of the form of the critique, there is no possible critical interpretation or, what... (The Appelants' Appeal), which

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