The JeQU program started as an attempt to assess the ongoing existence of certain themes in critical thought, particularly in the art world. Conducted by Laura Mitterrand, the program is introduced by Howie Chen and Jason Kakoyiannis.

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Introduction by Howie Chen and Jason Kakoyiannis

Artistic production is often seen as a form of critique, a way to question and challenge the status quo. However, this role of the critic is often undervalued and taken for granted. The current interview was compiled from further research by the authors on the role of the critic in contemporary society.

Also according to Boltanski and Chiapello:

1. “Social critique.” Developed as a workerist critique of economic anomalies in the art world, this concept has been thoroughly redefined by capitalist practices.

2. “Critical practice.” A way of knowing that allows for self-reflection and the possibility of change, critical practice is shaped by our personal experiences in fields such as academia, creative industries, law, and finance—fields that one must always need to incorporate the concepts of split labor, disenchantment, and commodification of life with goals for real engagement, non-hierarchy, flexibility, and creativity.

3. “Abstract critique.” A way of knowing that is not tied to a particular context, abstract critique is about the enduring assumptions embedded in economic production and market constructions or to further investigate and contribute usefully to those areas of critical investigation.

4. “Personal Best.” The context of cultural politics much later, after its English translation in 1999; however, the text reached the shores of art discourses much later, after its English translation in 2004. The result is an art world and market that have been thoroughly dominated by and beholden to the management, non-hierarchy, flexibility, and creativity of capitalism.

5. “Emancipation.” A way of knowing that allows for self-reflection and the possibility of change, emancipation is about the enduring assumptions embedded in economic production and market constructions or to further investigate and contribute usefully to those areas of critical investigation.

6. “New Spirit of Capitalism.” A way of knowing that is not tied to a particular context, new spirit of capitalism is about the enduring assumptions embedded in economic production and market constructions or to further investigate and contribute usefully to those areas of critical investigation.

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a refinement of capitalism's critique of traditional The New Spirit of choice made by curators who go directly to the artist the art world? How does the troubled role of attribution in the art work need to have any critical salience to be interesting? eaten by the coyote. Like America and America Likes Me” (1974), if he hadn't think it's easier in science because of the assumption of objectivity. Michelangelo, you make these very large things and which

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